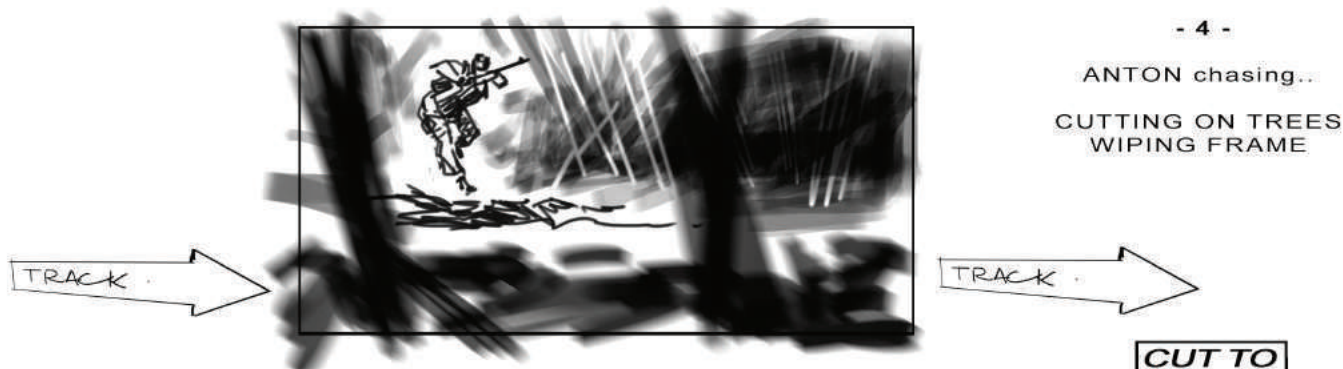
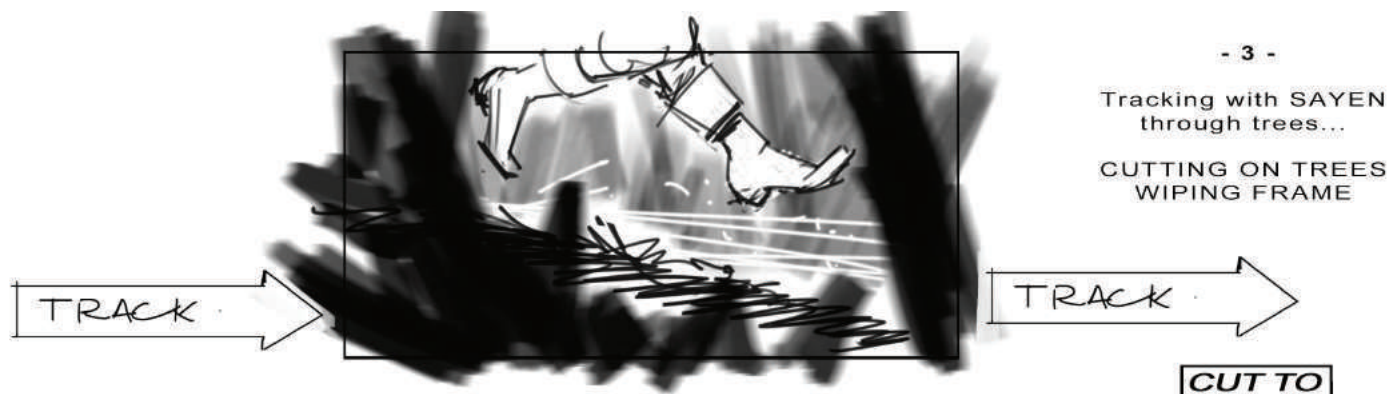
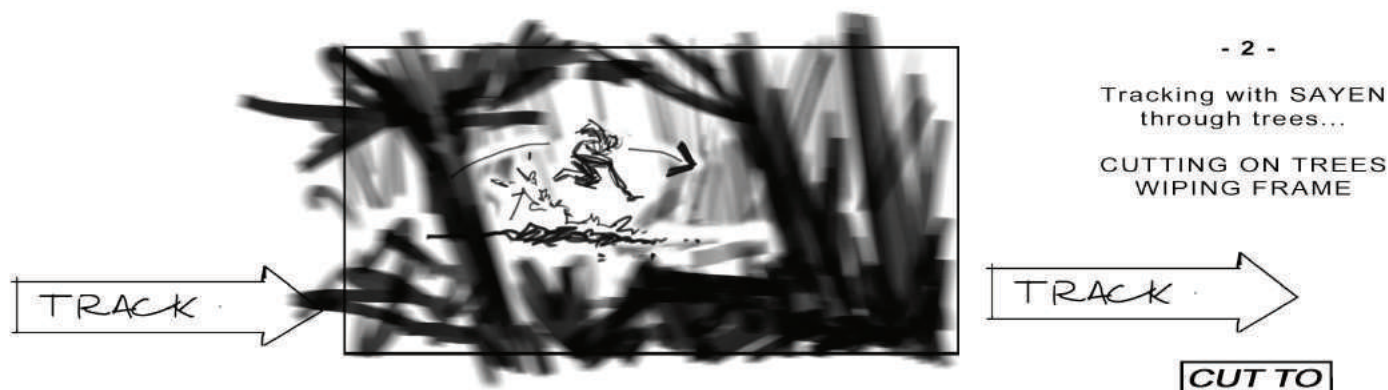


THE HUNTRESS

ANTON'S DEATH
VERSION 2

1 MAY 2021 - Steve FS -



- 5 -

ANTON Chasing....
CUTTING ON TREES
WIPING FRAMES

TRACK



TRACK

CUT TO

- 6 -

WITH SAYEN.
She looks forward, sees...

TRACK



TRACK

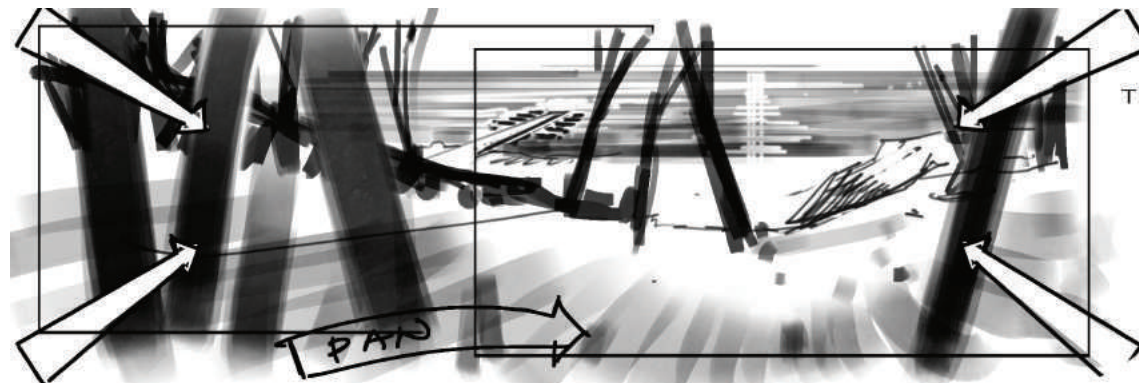
CUT TO

- 7 -

The pier and boats ahead,
the ground dropping
away..

PAN TO...

a route to slide down,
maybe...

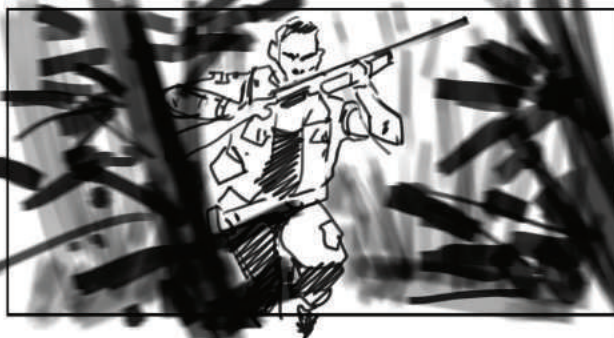


CUT TO

- 8 -

ANTON CHASING...

TRACK



TRACK

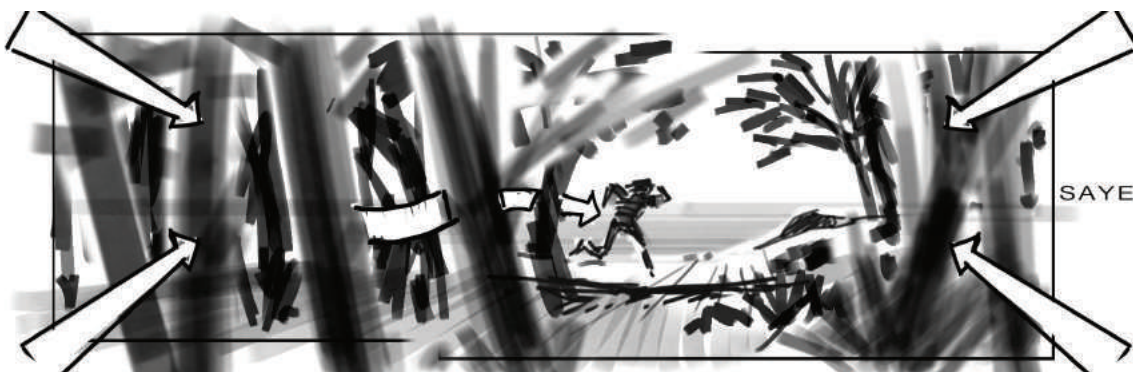
CUT TO

- 9 -

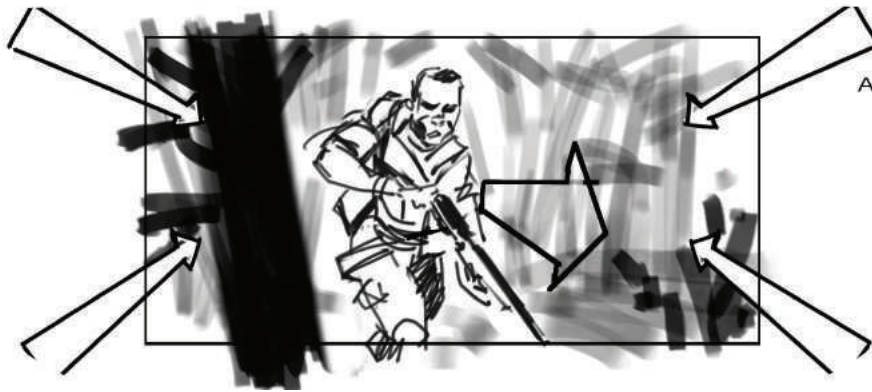
ANTON'S POV

PAN AS

SAYEN dodges into his view
A clear shot..



CUT TO



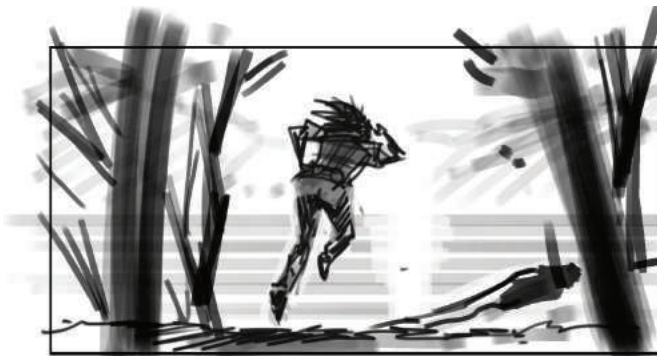
- 10 A -
ANTON stuttering to a stop,
PUSH IN
as he runs to camera...

CONT'D.



- 10 B -
Takes CAREFUL aim...

CUT TO



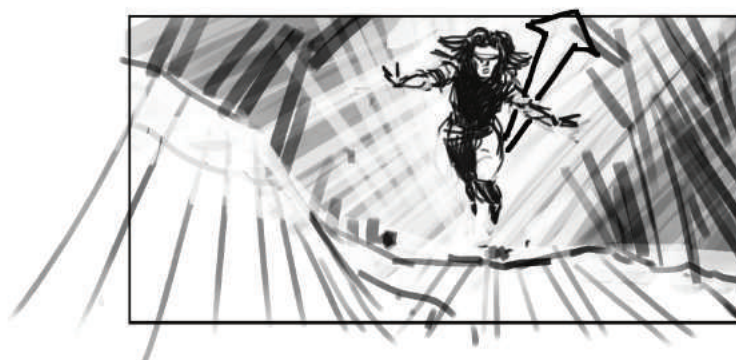
- 11 -
ANTON'S POV
A Clear shot at SAYEN.

CUT TO



- 12 -
ANTON takes a deep
breath,
pulls the trigger.

CUT TO



- 13 A -
SAYEN running hard at the
camera..
she leaps out...

CONT'D.

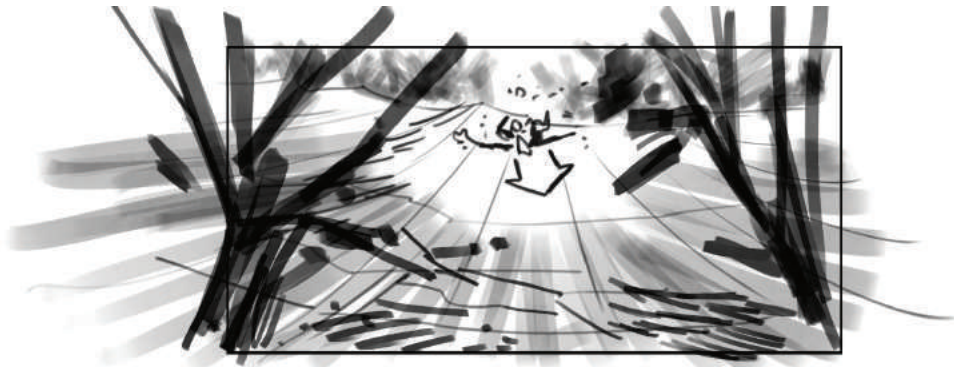


- 13 B -

...drops out of shot as
ANTON FIRES

bullet zips past where her
was...

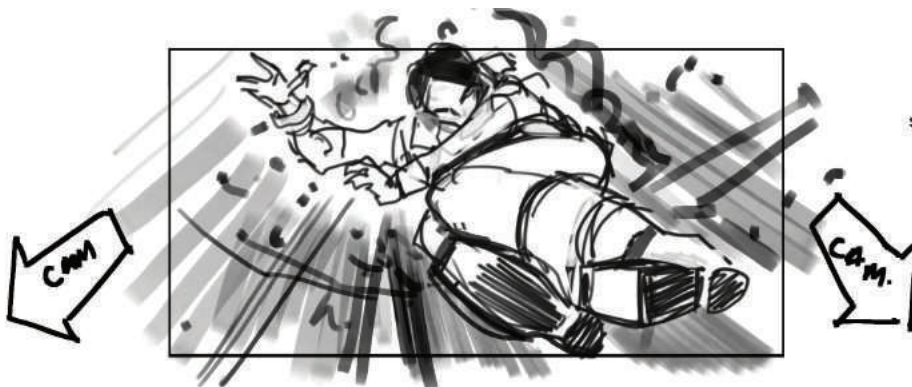
CUT TO



- 14 -

LOW,
SAYEN sliding down the
steep slope...

CUT TO



- 15 -

WITH SAYEN
sliding down the slope...

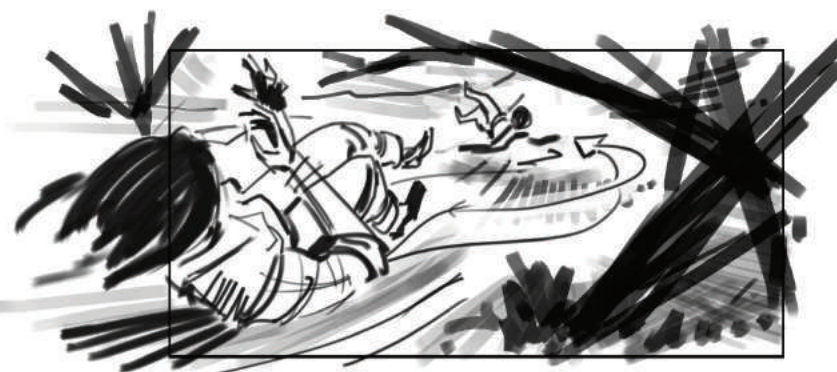
CUT TO



- 16 -

ANTON
can't believe he missed.

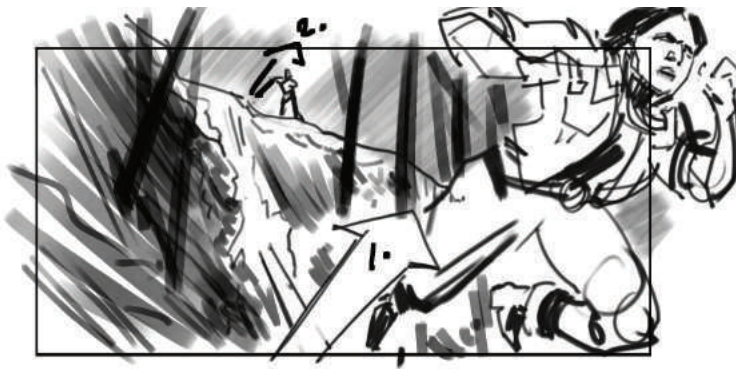
CUT TO



- 17 -

SAYEN fast down the slope
away from us...

CUT TO

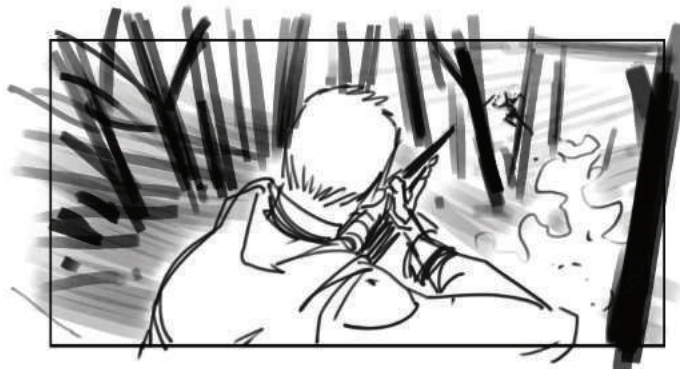


- 18 -

SAYEN at the bottom of the slope ,
straight up onto her feet and
out of shot...

above ANTON appears..

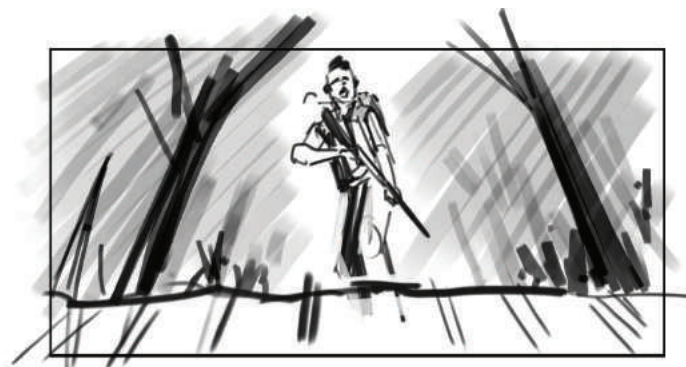
CUT TO



- 19 -

OVER ANTON,
no good view through the
trees as SAYEN runs left
across the beach.

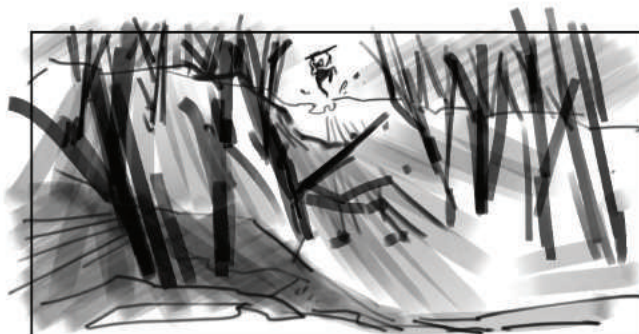
CUT TO



- 20 -

ANTON no shot...
Knows hes got to jump to
follow,,hesitates then...

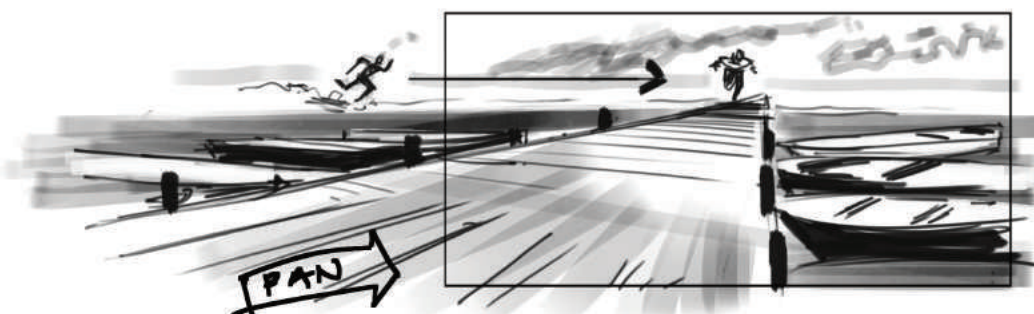
CUT TO



- 21 -

ANTON jumps.

CUT TO



- 22 -

CAMERA on Pier,
PAN with SAYEN
as she runs across the
beach onto the pier..

CUT TO



- 23 -

ANTON down slope past camera.

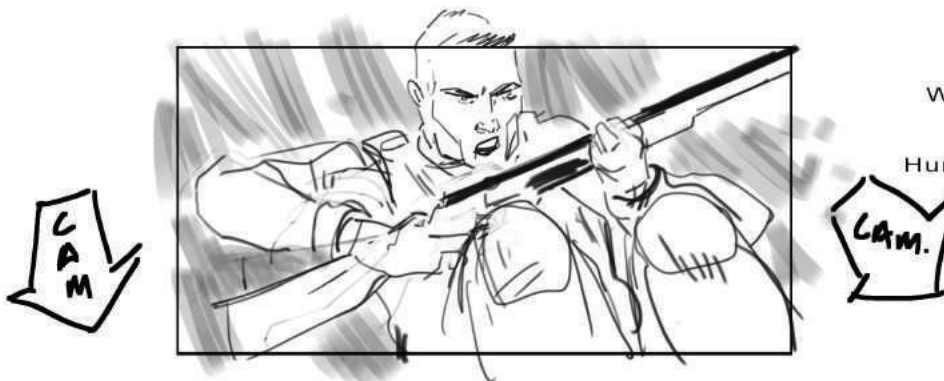
CUT TO



- 24 -

A Branch over the slope,
ANTON fast through frame.
Hits the rifle on the branch..

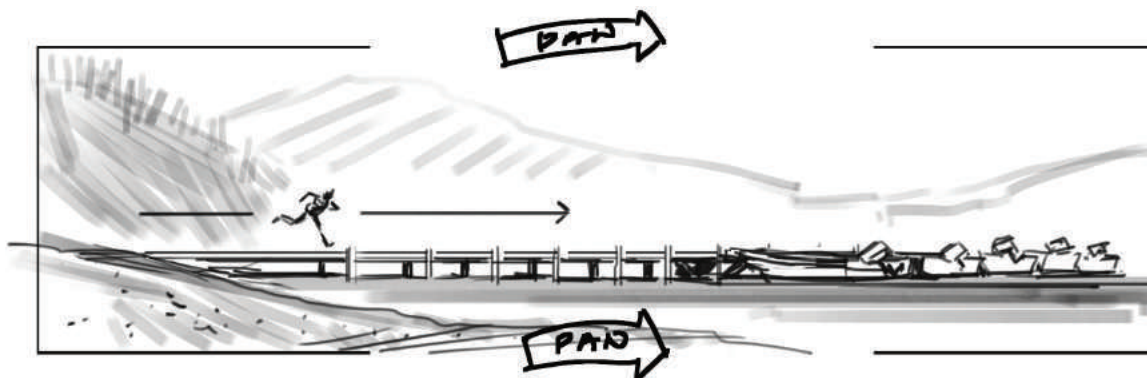
CUT TO



- 25 -

With ANTON down the
slope,
Hurt by the rifle smacking
into the tree...

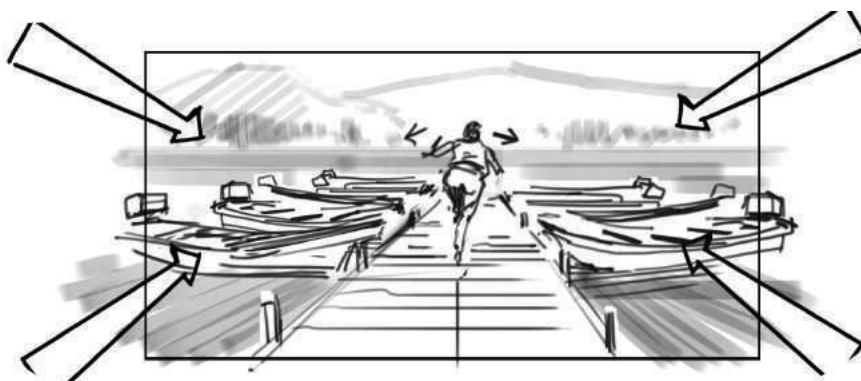
CUT TO



- 26 -

PAN with SAYEN
running along the
pier..

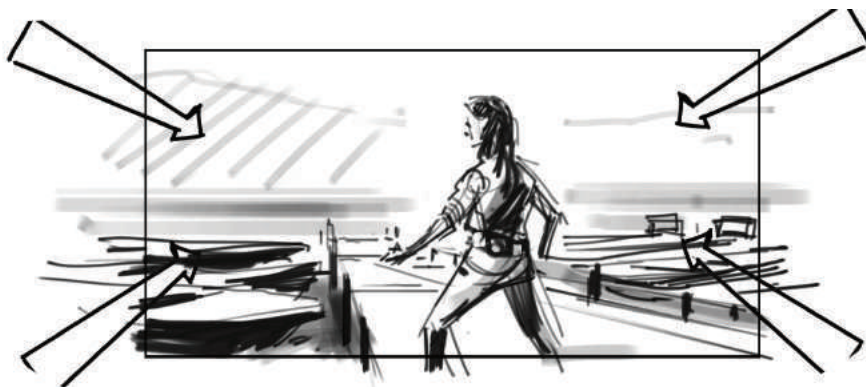
CUT TO



- 27 A -

SAYEN down pier,,
BIG PUSH IN as she
slows to check a boat
to take..

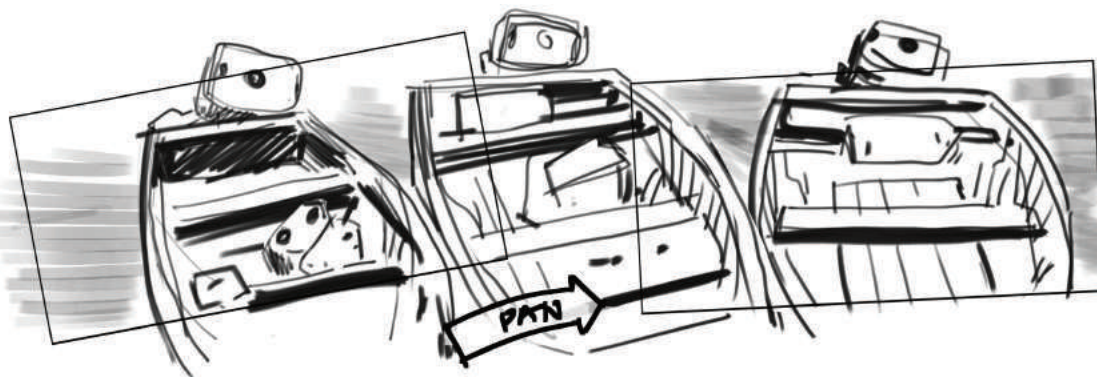
CONT'D.



- 27 B -

PUSH IN,
PIVOT ROUND HER...
as she checks the
boats...

CUT TO



- 28 -

POV
down into the boats.

CUT TO



- 29 A -

PIVOT ROUND
SAYEN, she moves
for chooses a boat...

CONT'D.



- 29 B -

PIVOT ROUND
ANTON's there, ready
to fire..

CUT TO



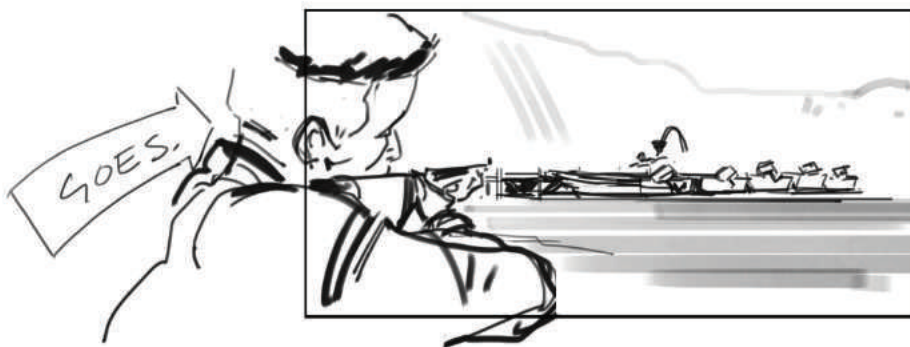
- 30 -

ANTON pulls the
trigger,

CLICK

Gun jammed.

CUT TO



- 31 -

Over ANTON,
SAYEN leaps into a
boat...

he runs for her...

CUT TO

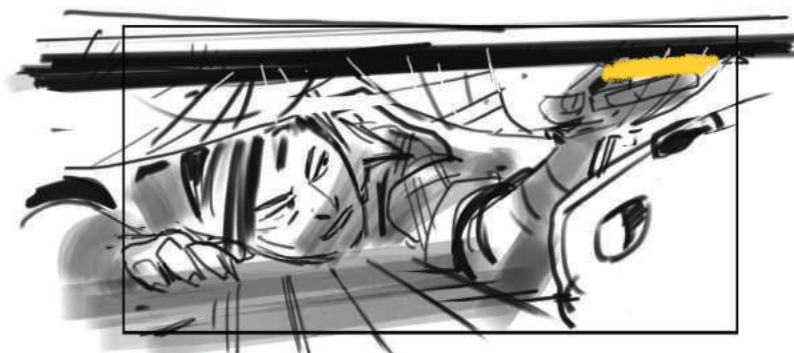


- 32 -

With ANTON running
down the beach, pulling
at the gun trying to
unjam it..

he runs for her...

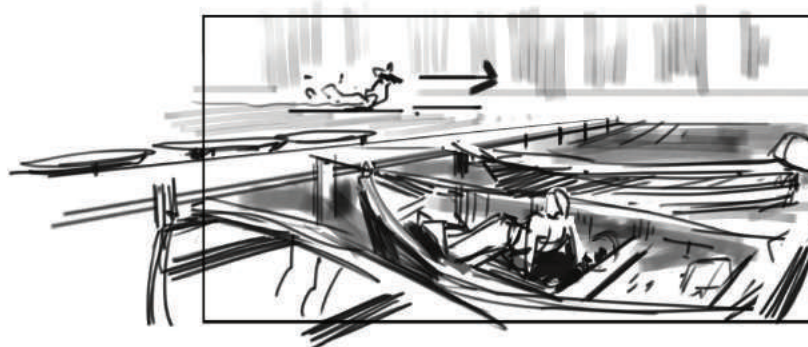
CUT TO



- 33 -

IN "pepe",
SAYEN crawls forwrd,
hides the phone in the
boat..

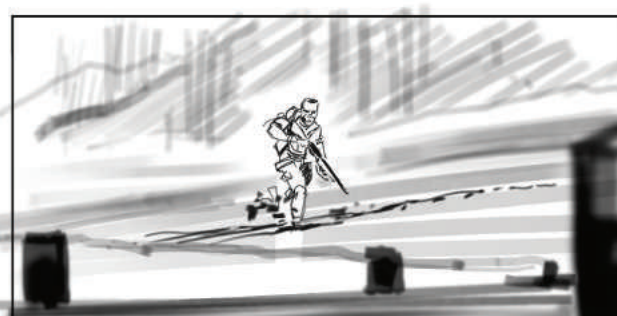
CUT TO



- 34 -

SAYEN low in "pepe".
ANTON close to the
pier.
SAYEN sees him...

CUT TO



- 35 -

Long lens,
ANTON running
towards the pier.

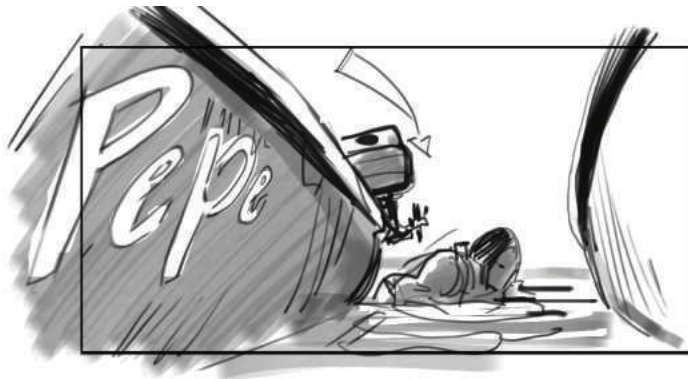
CUT TO



- 36 -

SAYEN
seeing him
coming...

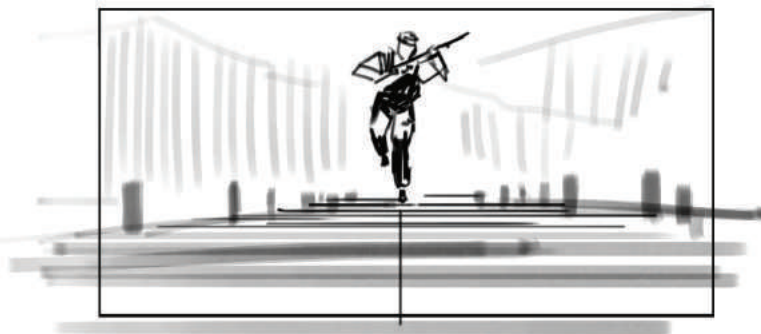
CUT TO



- 37 -

"PEPE" FG
SAYEN rolls over the
side into the water
SILENTLY...

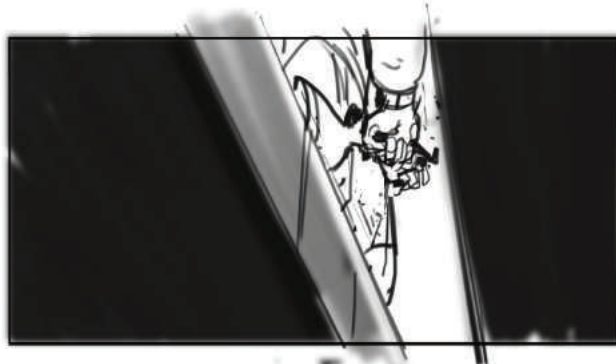
CUT TO



- 38 -

ANTON, onto the pier,
feet drumming on the
boards...

CUT TO



- 39 -

SAYEN's POV.
ANTON trying to unjam
the gun.

CUT TO



- 40 -

1. ANTON moves above
us..
- 2 - SAYEN's head rises
up silently..

CUT TO



- 41 -

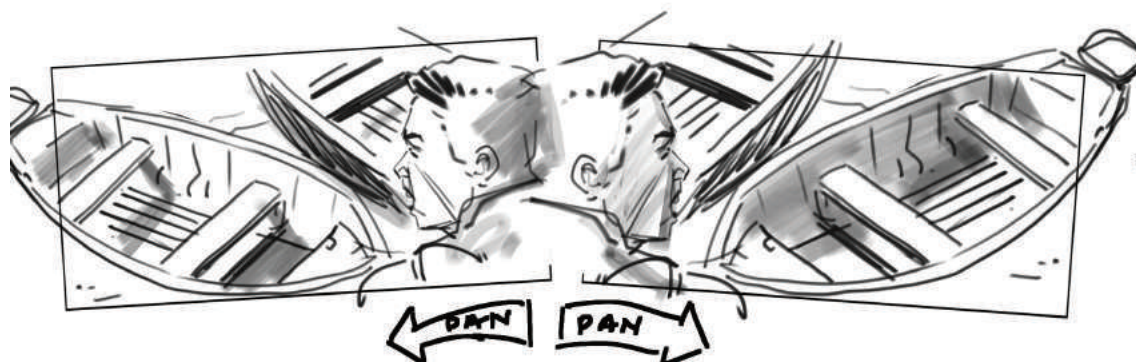
ON ANTON, looking left and right for SAYEN.

"All you had to do..."

CUT TO

- 42 -

SAYEN ducks under water, as ANTON walks to the far end of the pier....

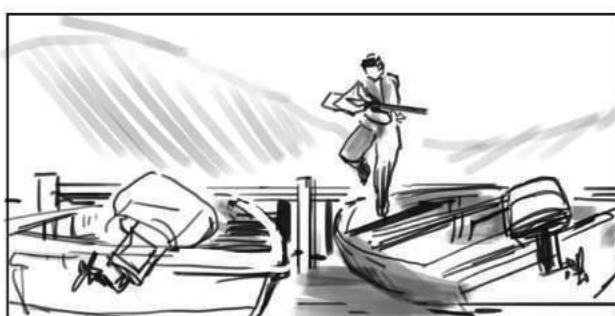
CUT TO

- 43 -

Behind ANTON

PAN as he looks into the empty boats..

"All you had to do was sign."

CUT TO

- 44 -

ANTON steps down into the last boat to try and see under the pier.

"We're not so different as you may think."

CUT TO

- 45 A -

SAYEN pulls herself up into a boat, 5 boats away from ANTON

" we are both warriros".

CONT'D.

- 45 B -

..ANTON turns and spots her..
starts to run forward...

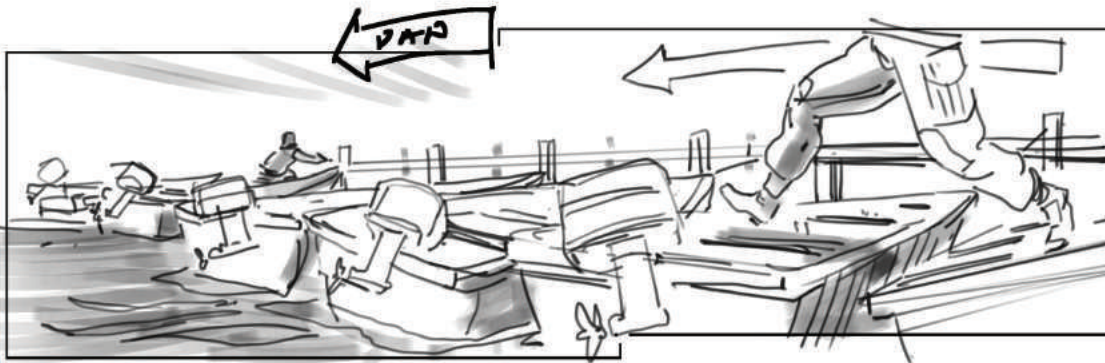


CUT TO

- 46 -

..ANTON runs from boat to boat at her..

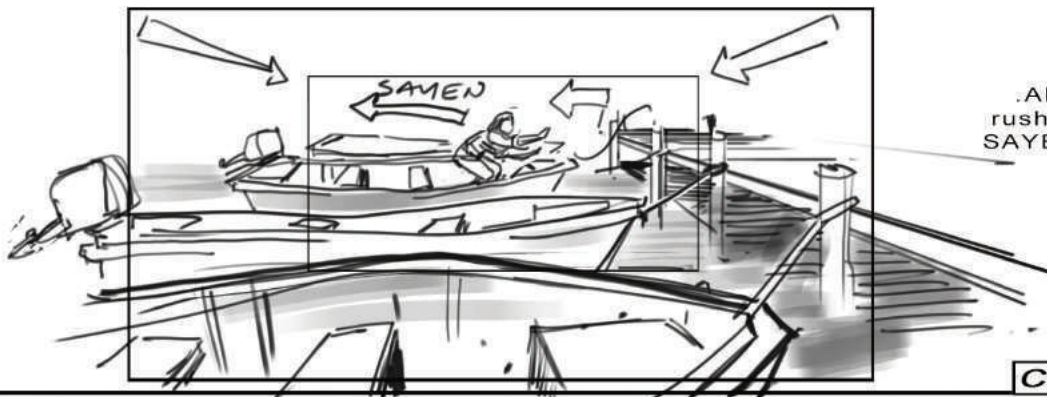
PAN off him to SAYEN, at the ropes...



CUT TO

- 47 -

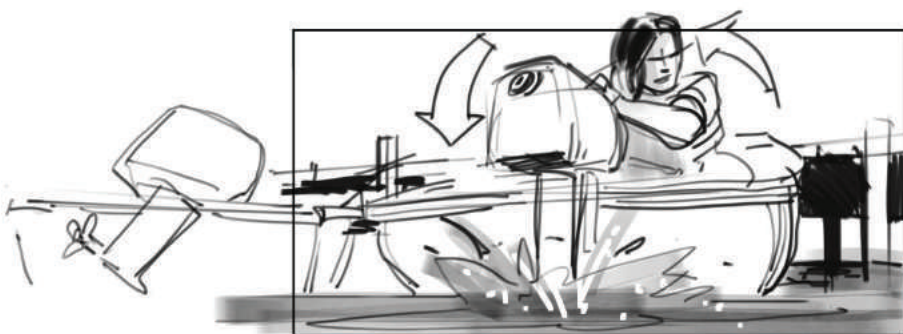
..ANTON's POV rushing at SAYEN.
SAYEN goes for the engine.



CUT TO

- 48 -

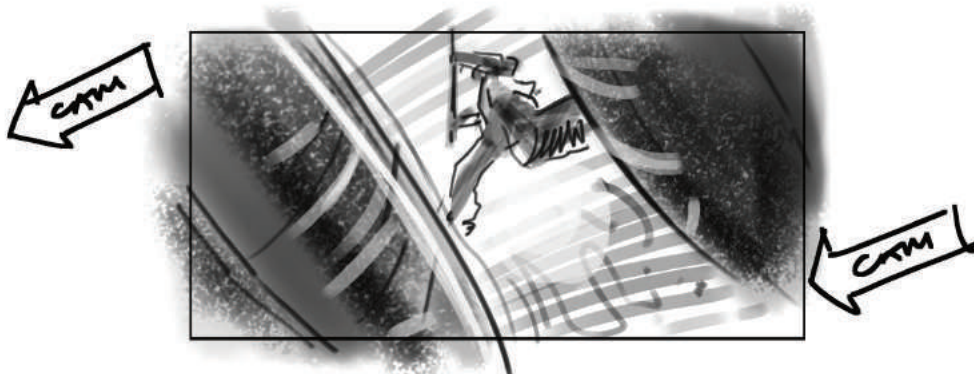
The engine into the water.. she looks left...



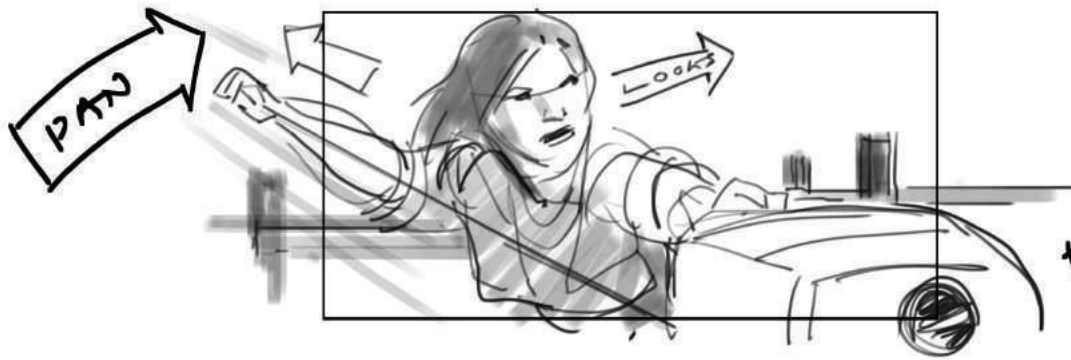
CUT TO

- 49 -

Underwater.
ANTON leaping from across boats..



CUT TO



- 50 A -

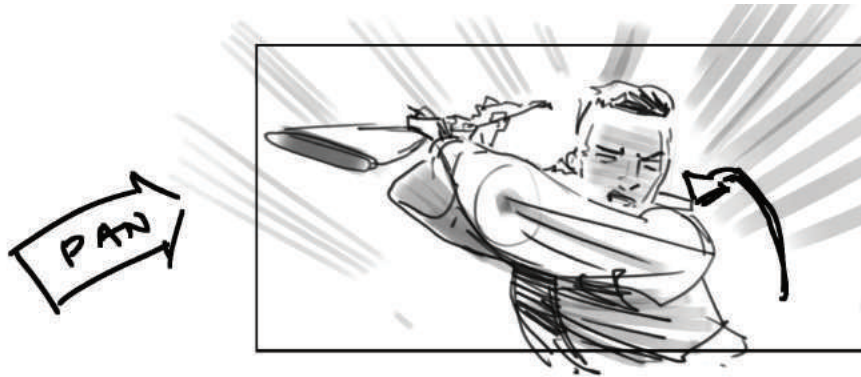
SAYEN pulls the rip
cord, doesn't start...

Looks left again..

WHIP PAN TO....



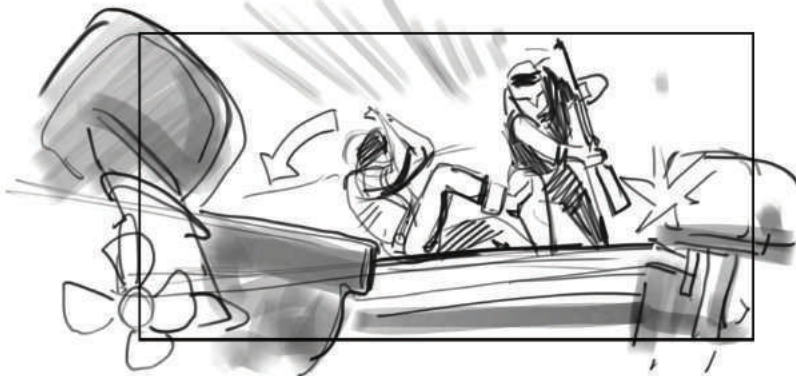
CONT'D.



- 50 B -

..ANTON reaching
her...
swinging down with
his rifle butt.

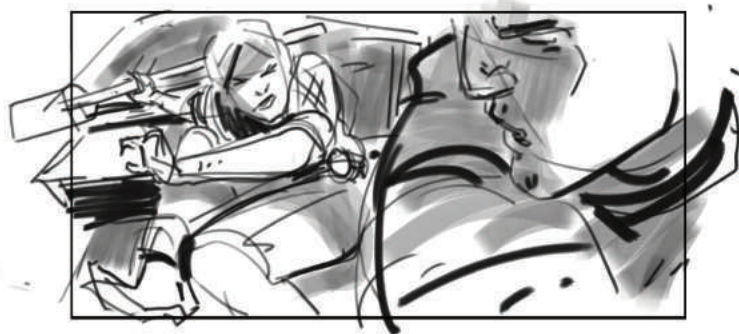
CUT TO



- 51 -

Sayen rolls back to
dodge the rifle Butt.

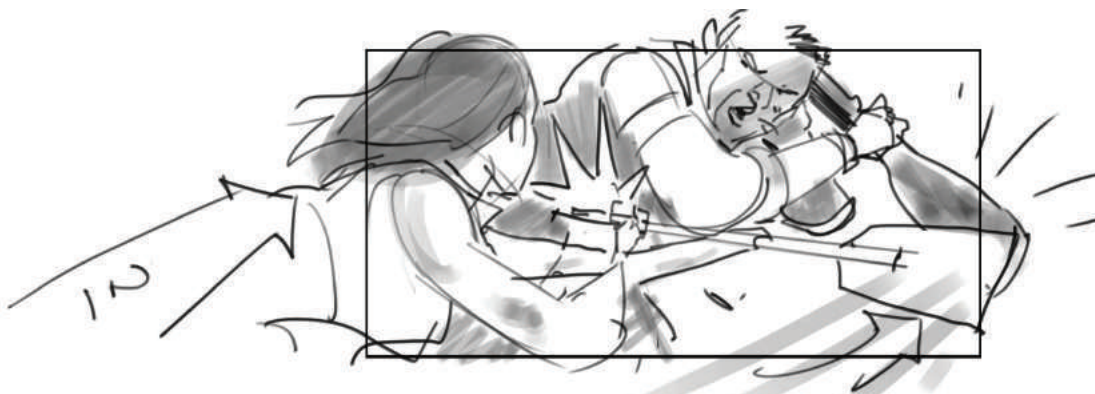
CUT TO



- 52 -

OVER ANTON.
SAYEN grabs an
oar...

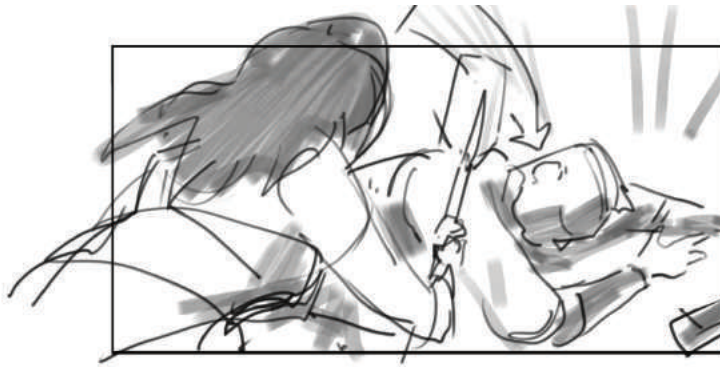
CUT TO



- 53 A -

SAYEN attacks
ANTON with the oar,
blocks rifle and hits!

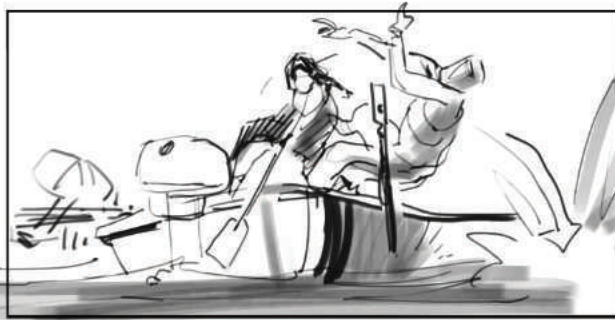
CONT'D.



- 53 B -

AND hits !

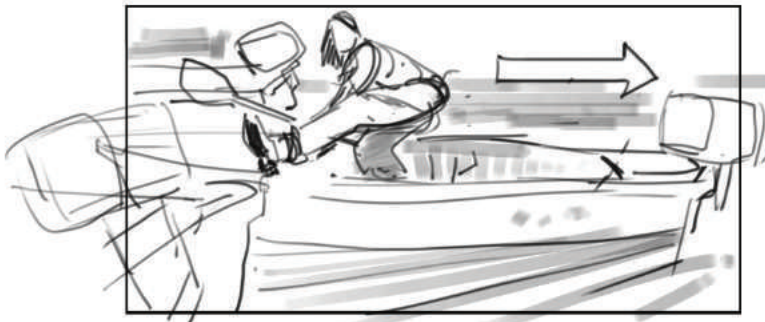
CUT TO



- 54 -

ANTON falls from the boat, loses rifle..

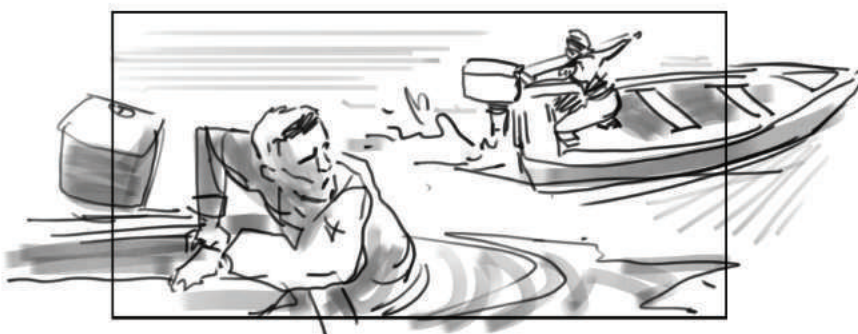
CUT TO



- 55 -

SAYEN pushes the boat out....

CUT TO



- 56 -

ANTON climbs grabs onto another boat as SAYEN starts her engine..

CUT TO

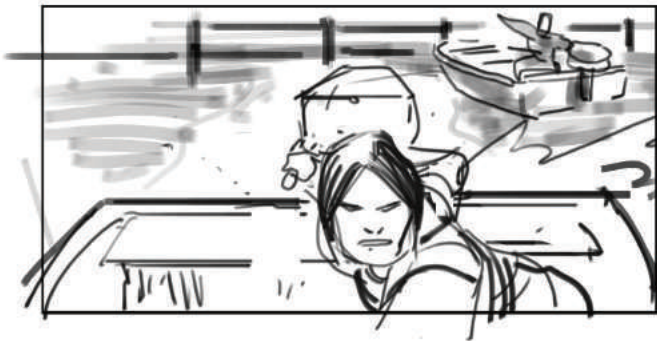


- 57 A -

SAYEN whipping boat round hard...



CONT'D.



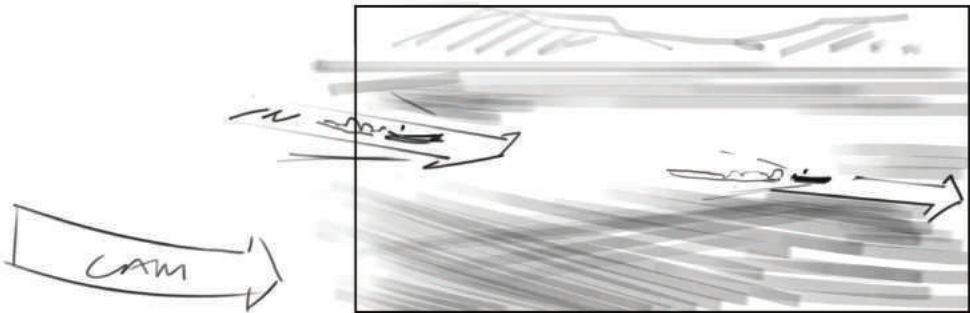
- 57 B -
..BG ANTON starts his
bigger boat.

CUT TO



- 58 -
turning his boat as
SAYEN races away
for the other side of
the lake.

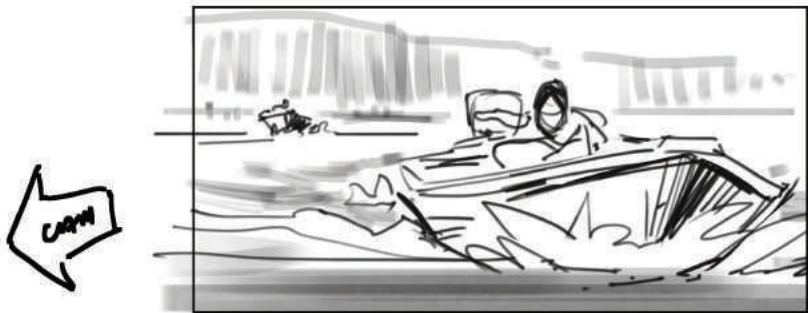
CUT TO



- 59 -
SAYEN'S boat racing
across the lake..

ANTO's boat into shot
catching...

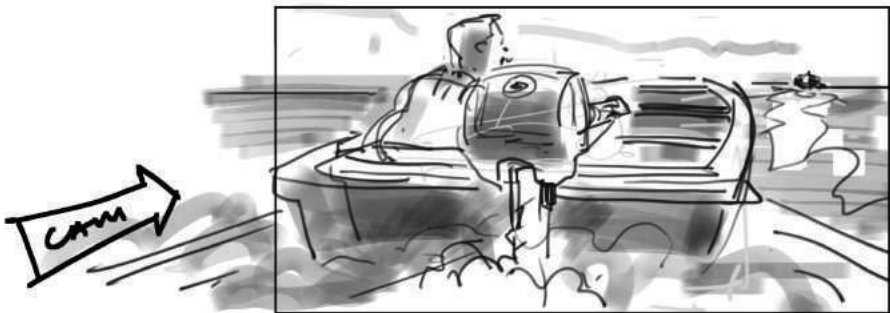
CUT TO



- 60 -
LEADING SAYEN's
Boat
skipping through the
water..

ANTON's Boat
catching...

CUT TO



- 61 -
FOLLOWING
ANTON'S BOAT,

SAYEN ahead, but
he's catching..

OS - Helicopter
approaching.

CUT TO



- 62 -

Helicopter flying towards them over the lake..

CUT TO



- 63 -

CLOSE UP, police helicopter pilot.

CUT TO



- 64 -

Helicopter POV of boats.

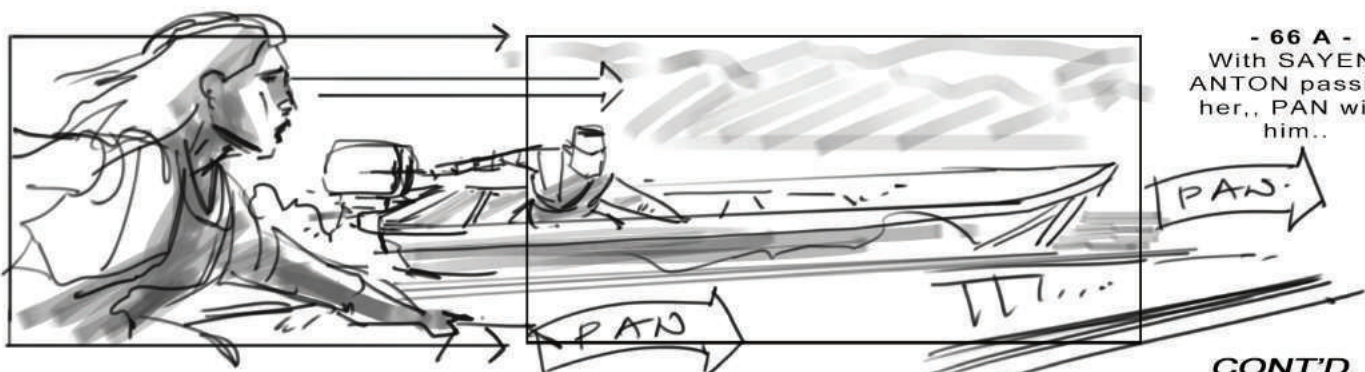
CUT TO



- 65 -

SAYEN looks to the helicopter, ANTON closing on her, swerves his boat the way she isn't looking..

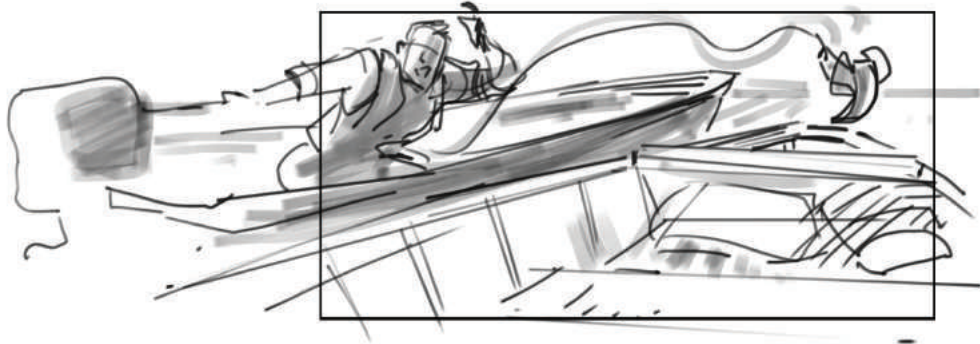
CUT TO



- 66 A -

With SAYEN, ANTON passing her,, PAN with him..

CONT'D.



- 66 B -
..as he throws an anchor into her boat using it like a grappling hook.

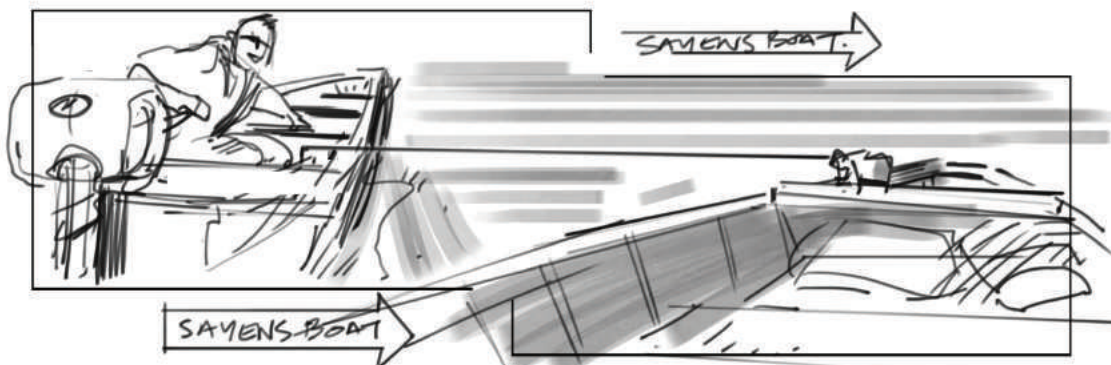
CUT TO



- 67 -
..SAYEN.. sees this..

URNS THE BOAT...

CUT TO

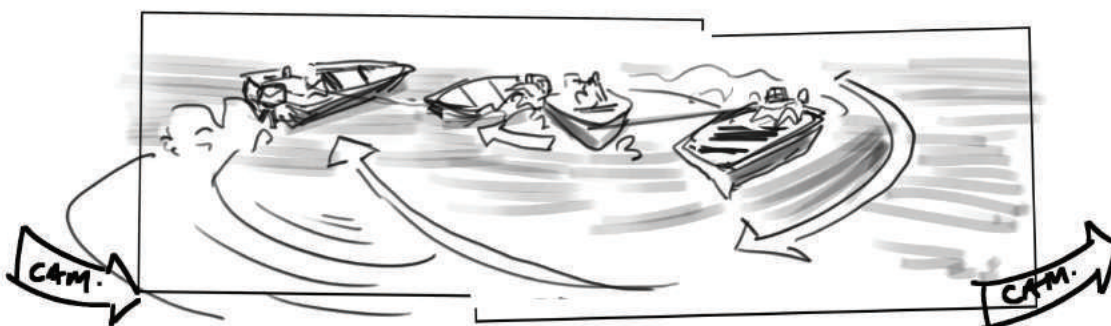


- 68 -

..SAYEN's POV.

Turns the boat but the anchor stays...

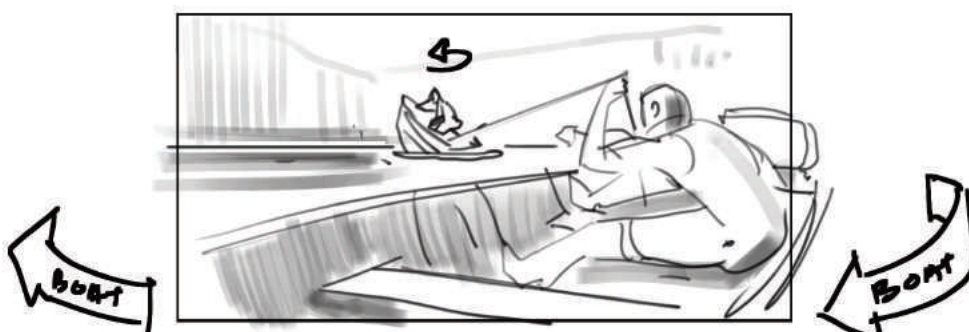
CUT TO



- 69 -

ANTON sweeps his boat round, turning SAYEN's back to towards the pier...

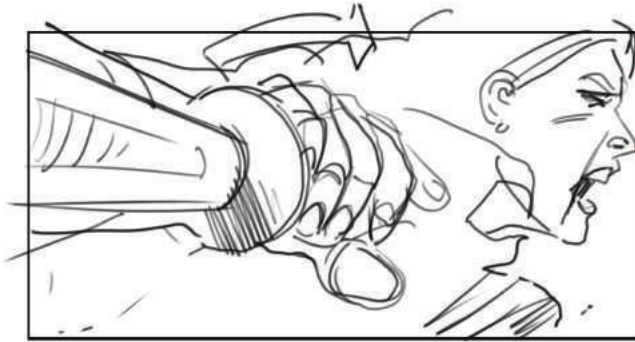
CUT TO



- 70 -

ANTON shortens the rope, pulling SAYEN closer..

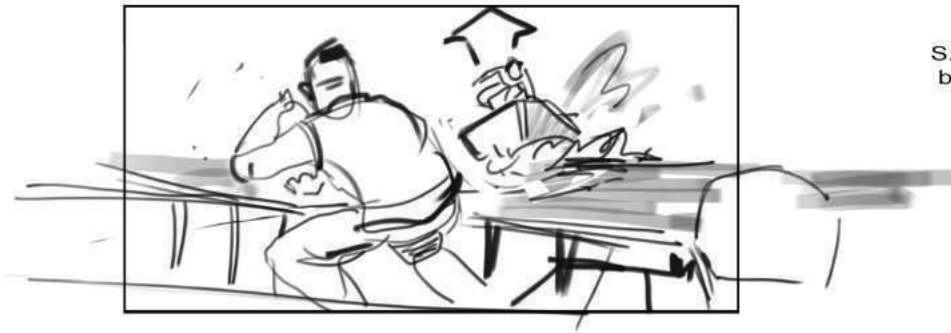
CUT TO



- 71 -

SAYEN twists the throttle of her engine..

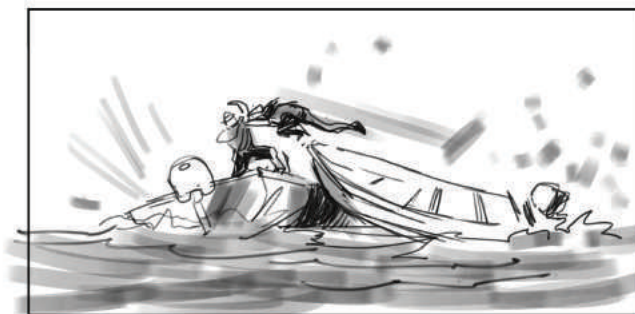
CUT TO



- 72 -

SAYEN drives her baot at ANTON's and ...

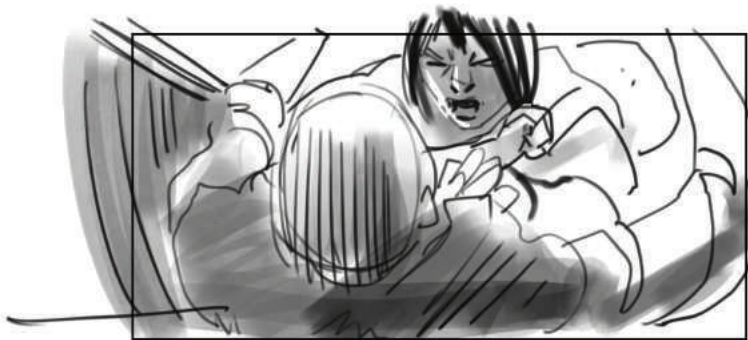
CUT TO



- 73 -

Leaps as it hits...

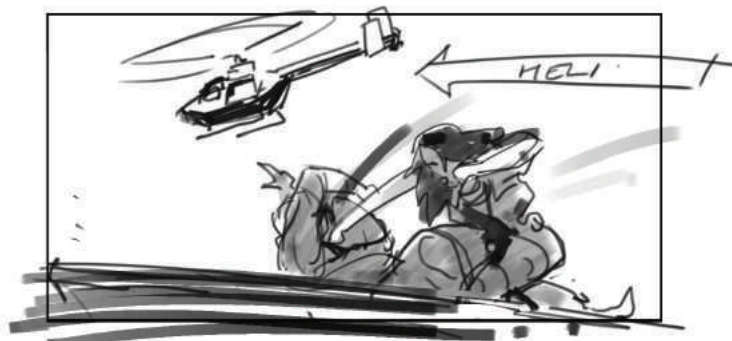
CUT TO



- 74 -

Sayen slamming Anton down into the boat...

CUT TO



- 75 -

Sayen Pummeling ANTON, the police helicopter whips pas them....

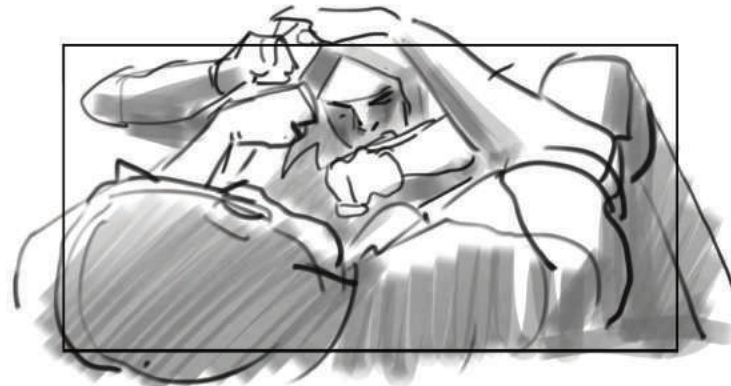
CUT TO



- 76 -

Police in helicopter with loud hailer...

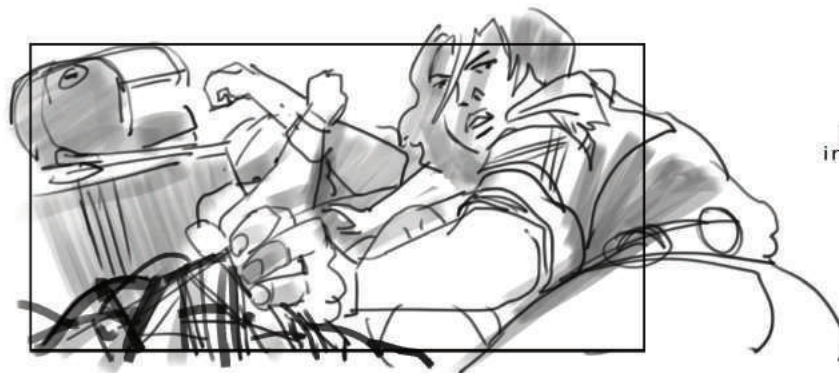
CUT TO



- 77 -

PAST ANTON to SAYEN furious pummeling..

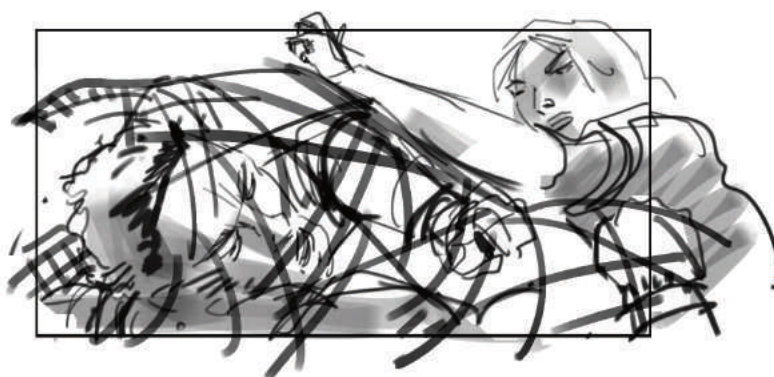
CUT TO



- 78 -

Over SAYEN, she grabs a fishing net and tangles ANTON in it..

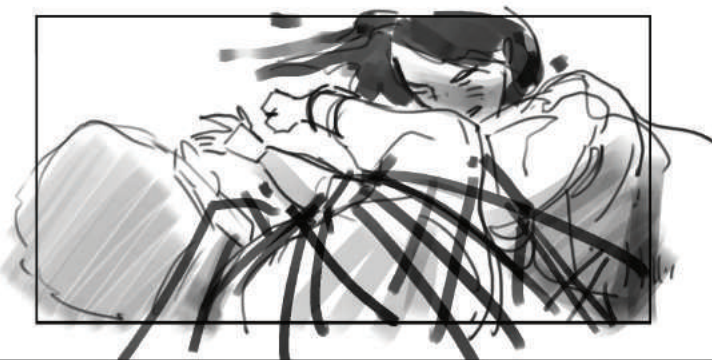
CUT TO



- 79 A -

SAYEN sweeps the net over ANTON.....

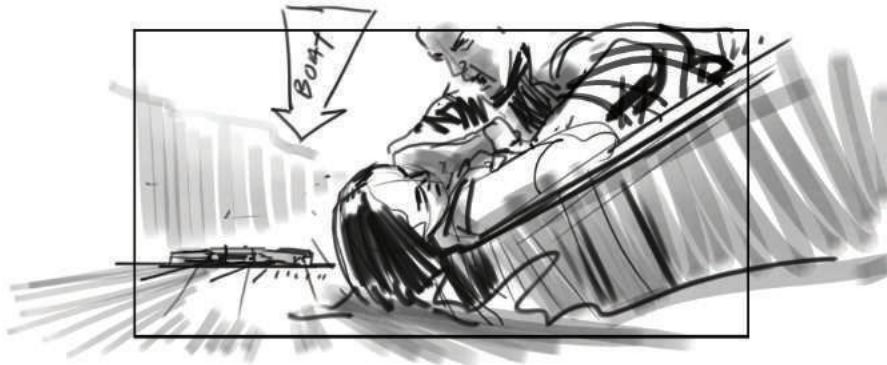
CONT'D.



- 79 B -

But ANTON finally-lands a solid punch.

CUT TO

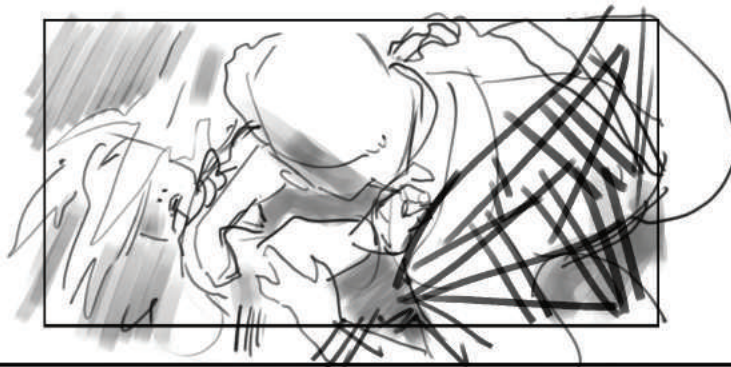


- 80 -

SAYEN's head goes over the side of the boat...
ANTON's on pins her down...

The boat is heading for the pier.

CUT TO



- 81 -

Over ANTON,
SAYEN's head in & Out of the water..

CUT TO



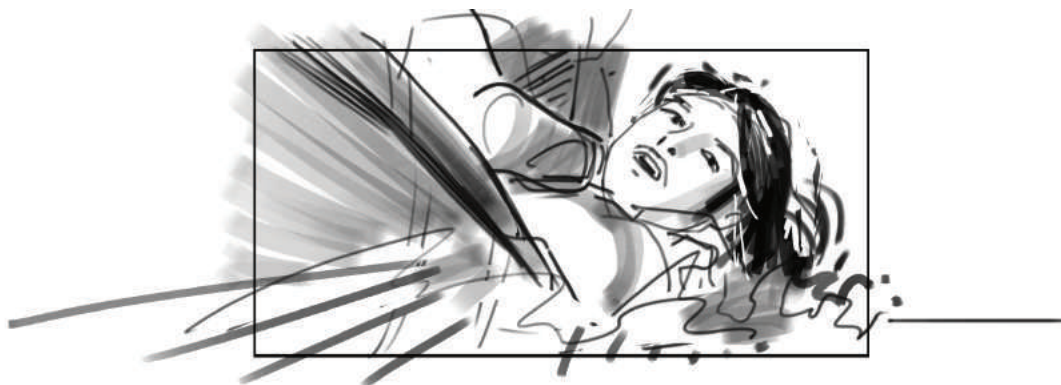
- 82 -

Up at ANTON

ANTON

We're the same, you and I. Our fathers made us warriors.

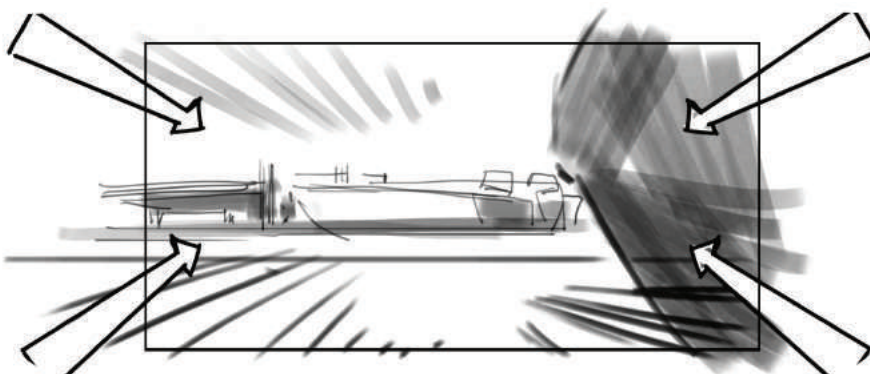
CUT TO



- 83 -

SAYEN looks forward.

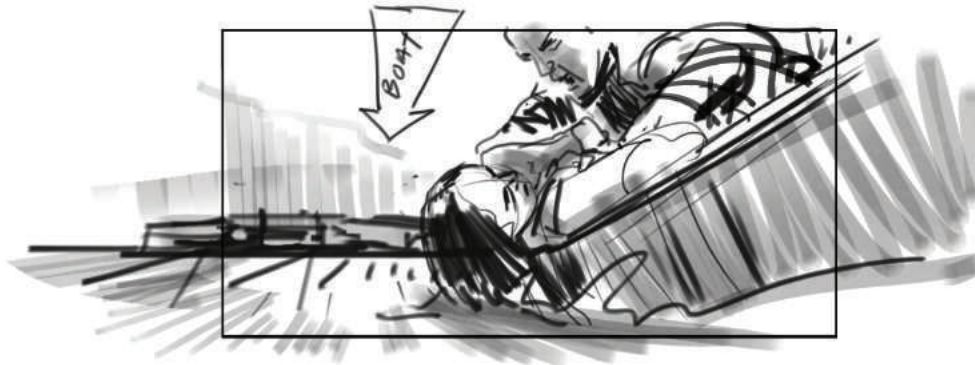
CUT TO



- 84 -

SAYEN's POV
The boat heading for the pier.

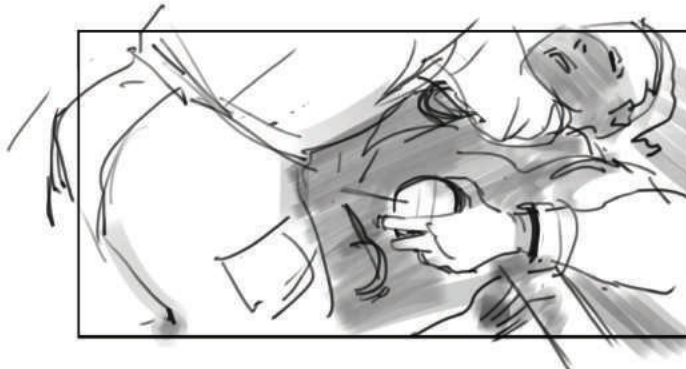
CUT TO



- 85 -

ANTON
...and we must
live up to
them.

CUT TO



- 86 -

SAYEN reaches for the
TUPU, that's been pushed
into her belt

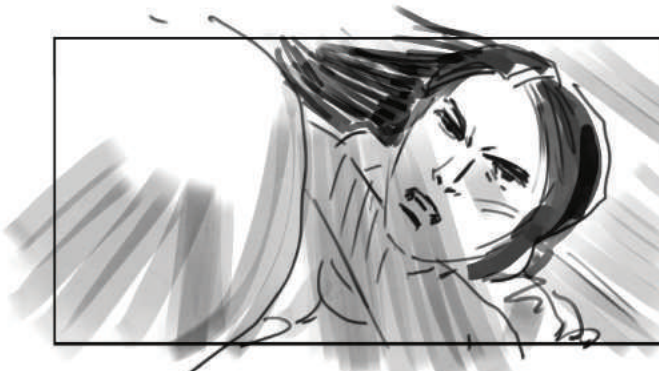
SAYEN
You are right. The
only difference
is...
that my father loves
me. Your father--

CUT TO



- 87 -
Up at ANTON

CUT TO



- 88 -

SAYEN
--he hates
you.

CUT TO



- 89 -
stabs the Tupu
into ANTON's
side..

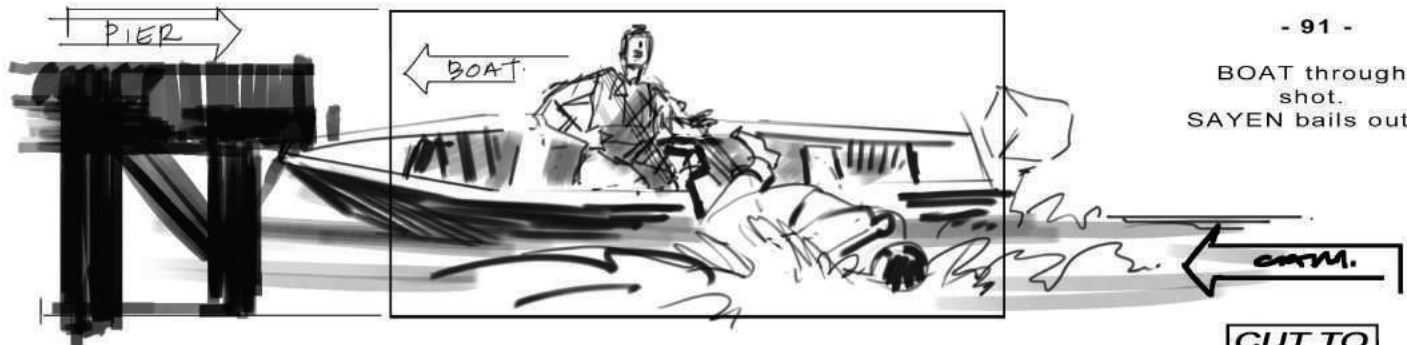
CUT TO



- 90 -

ANTON screams in pain!

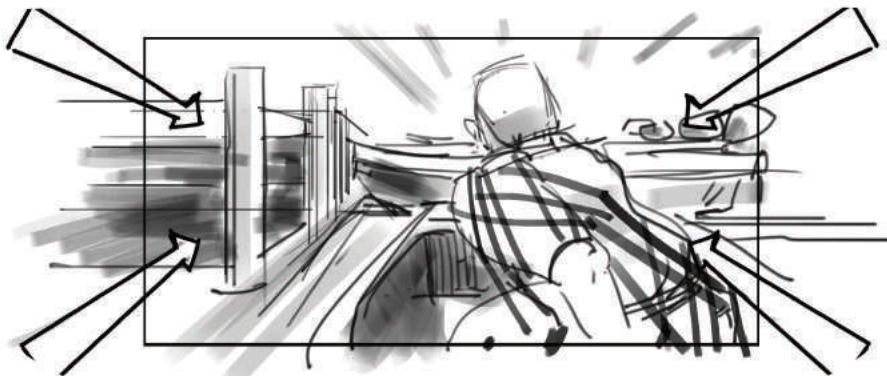
CUT TO



- 91 -

BOAT through shot.
SAYEN bails out...

CUT TO



- 92 -

OVER ANTON he turns to see the carsh coming..he's already past the pier...

CUT TO



- 93 -

Underwater,
SAYEN tumbling
from bailing out,
hits the pier.

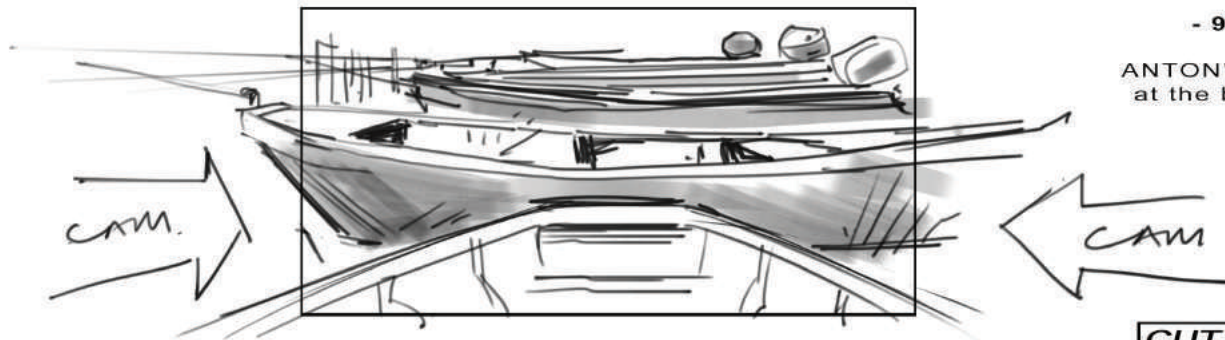
CUT TO



- 94 -

ANTON,
tries to jump but
he's caught by the
net.

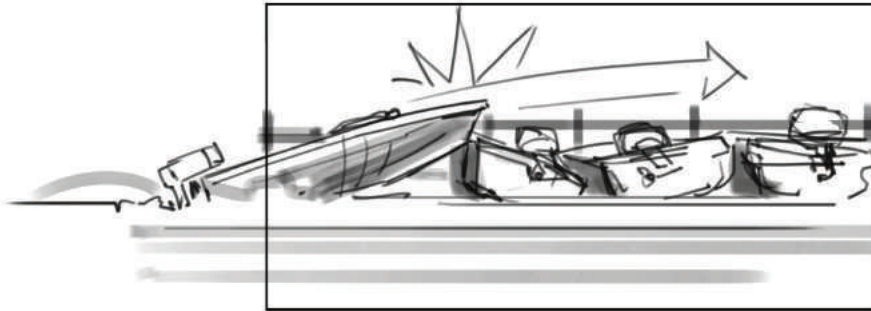
CUT TO



- 95 -

ANTON's POV,
at the boats..

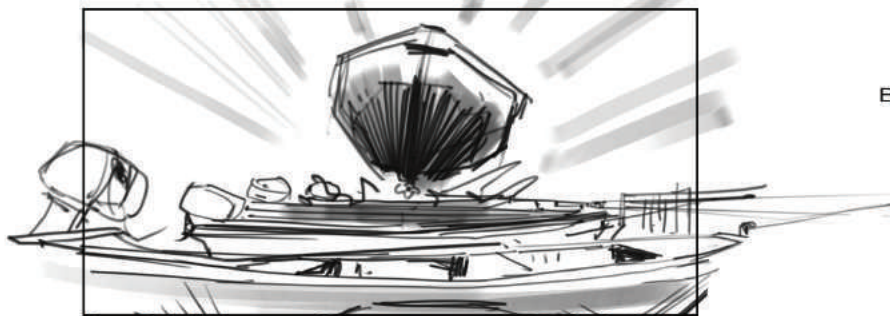
CUT TO



- 96 -

Boat crashing over
the moored
boats...

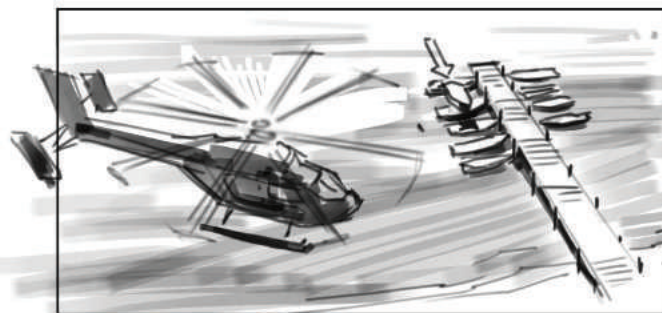
CUT TO



- 97 -

In Boats,
Boat carshing over
the boats.

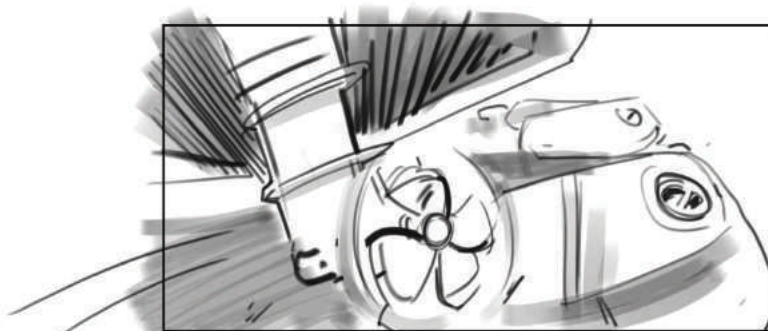
CUT TO



- 98 -

ABOVE the heli-
copter as the boat
is in the air..

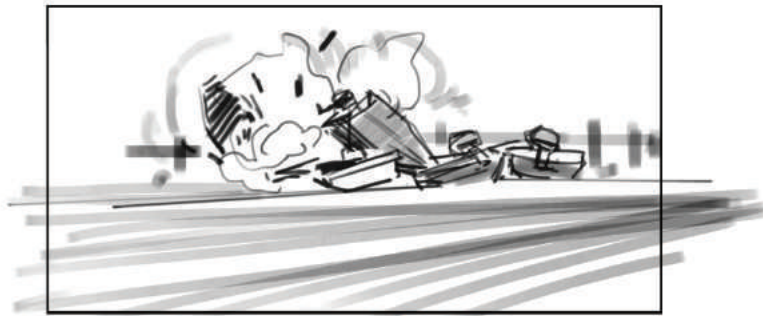
CUT TO



- 99 -

In Boats,
Propeller hits a
perol tank...

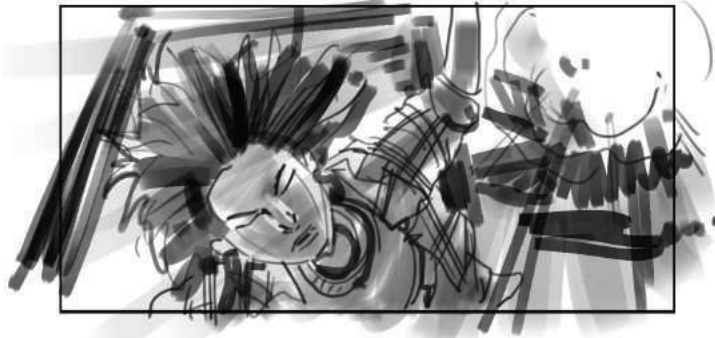
CUT TO



- 100 -

Petrol tank
explodes!

CUT TO



- 101 -

Underwater,
SAYEN stunned,
explosions above
her..

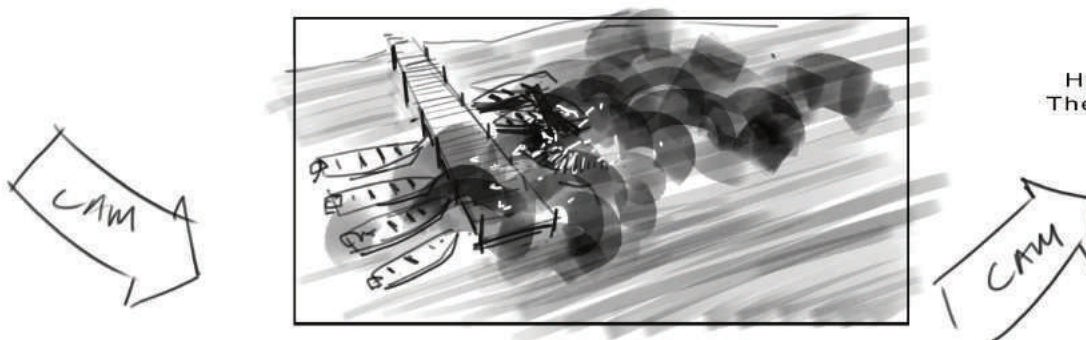
CUT TO



- 102 -

The boats burning,
the police helicopter flies
over...

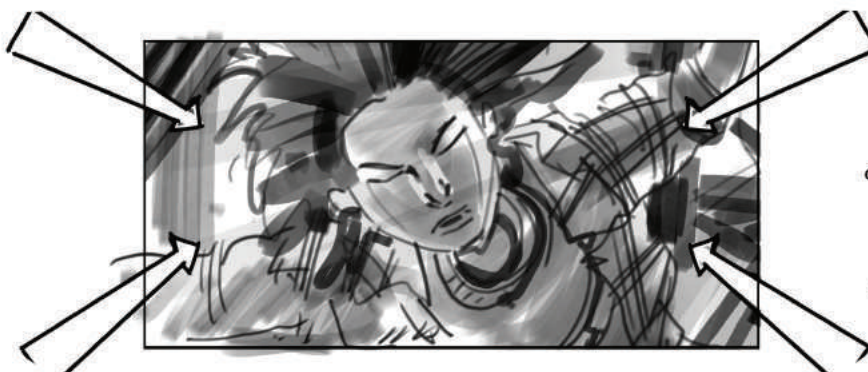
CUT TO



- 103 -

Helicopter POV.
The boats burning.

CUT TO



- 104 A -

ILWEB (in
Mapudungun)

Gumayta punen may,
gumayta punen may
Kupage guru may,
kupage guru may...

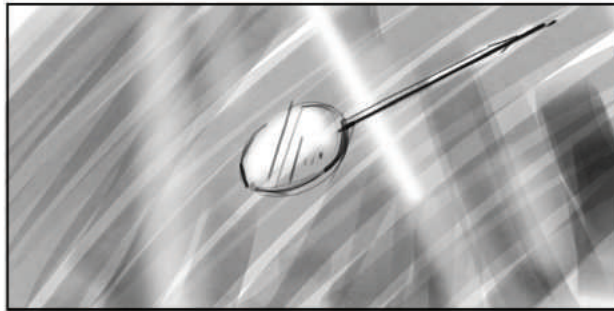
CONT'D.



- 104 B -
PUSH IN..

SAYEN's eyes open.

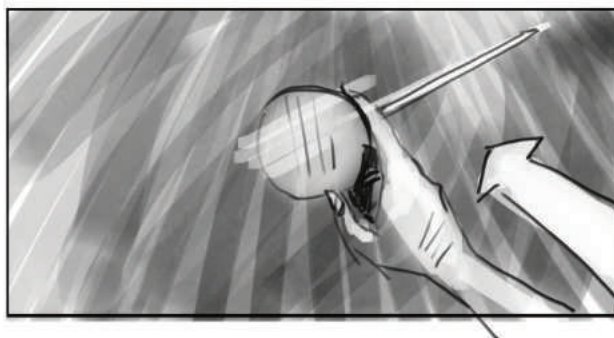
CUT TO



- 105 A -

SAYEN's POV
the TUPU floating in
front of her...

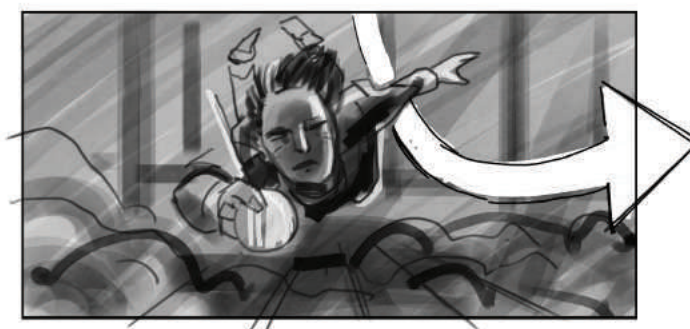
CONT'D.



- 105 B -

SAYEN's POV
the TUPU floating in
front of her...

CUT TO



- 106 -

SAYEN TUPU in hand,
swims away from the
pier..
swims past camera,

CUT TO